

## C. U. SHAH UNIVERSITY WADHWAN CITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : III  
**Name of Subject** : **Critical Approaches up to 20<sup>th</sup> Century**  
**Subject Code** : 5AH03CAP2



### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	T W		Total
						Marks	Hrs	Marks	Hrs					
5AH03CAP2	<b>Critical Approaches up to 20<sup>th</sup> Century</b>	4	0	0	4	30	1.5	70	3	100	-	-	-	100

### Objectives:

1. To facilitate learners with an overall exposure to the various critical approaches of the 20<sup>TH</sup> century.
2. To understand the central concerns of these critics vis-a-vis the age they were writing in, and thus understand the tradition of critical theories of this century.
3. To know about the different schools / movements / critics having a direct bearing to criticism in this century.

### Prerequisites:

- Students should have enough knowledge of critics and their critical views presented before 20<sup>th</sup> century.
- **Course Outline:-**

Unit No.	Content	Max Hours

0	Prerequisites	<b>02</b>
1	Precursors to New Criticism (T.S. Eliot, I.A. Richards, F. R. Leavis) a. <b>T.S. Eliot:</b> “Tradition and the Individual Talent”; b. <b>I.A. Richards:</b> “Four Kinds of Meaning”	<b>08</b>
2	American School of New Criticism (J.C. Ransom, Cleanth Brooks, Allen Tate) a. <b>John Crowe Ransom:</b> “Criticism Inc.”; b. <b>Allen Tate:</b> “Tension in Poetry”	<b>08</b>
3	Chicago Neo-Aristotelians (R.S. Crane, Elder Olson) <b>R.S. Crane:</b> “Interpretation of Texts and the History of Ideas”	<b>06</b>
4	Russian Formalist School (V. Shklovsky, R. Jacobson, M. Bakhtin) a. <b>Viktor Shklovsky:</b> “Art as Technique”	<b>06</b>
5	The Psychological Approach (S. Freud) a. <b>Sigmund Freud:</b> <i>A General Introduction to Psycho-Analysis</i> (Ch. 18: “Fixation upon Traumas: The Unconscious”; Ch. 21: “Development of the Libido and Sexual Organizations”)	<b>10</b>
6	Mythological & Archetypal Approach (C. G. Jung, Northrop Frye) a. <b>Northrop Frye:</b> “The Archetypes of Literature”	<b>05</b>
7	Sociological Criticism / Marxism (including the Frankfurt School) a. <b>Edmund Wilson:</b> “Marxism and Literature”;	<b>05</b>
8	Structuralism (Saussure, Levi-Strauss, Gerard Genet, Roland Barthes) a. <b>Ferdinand de Saussure:</b> “The Object of Study” b. <b>Gerard Genet:</b> “Structuralism and Literary Criticism”	<b>10</b>
<b>Total Hours</b>		<b>60</b>

**Suggested Reading (Above Essays can be culled from):**

1. Lodge, David. *20 Century Literary Criticism: A Reader*. London: Longman, 1972.
2. Lodge, David. *Modern Criticism and Theory: A Reader*. Delhi: Pearson Education, 1988.
3. Sethuraman, V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.
4. *The Norton Anthology of Theory and Criticism*, 2nd edn., 2010.